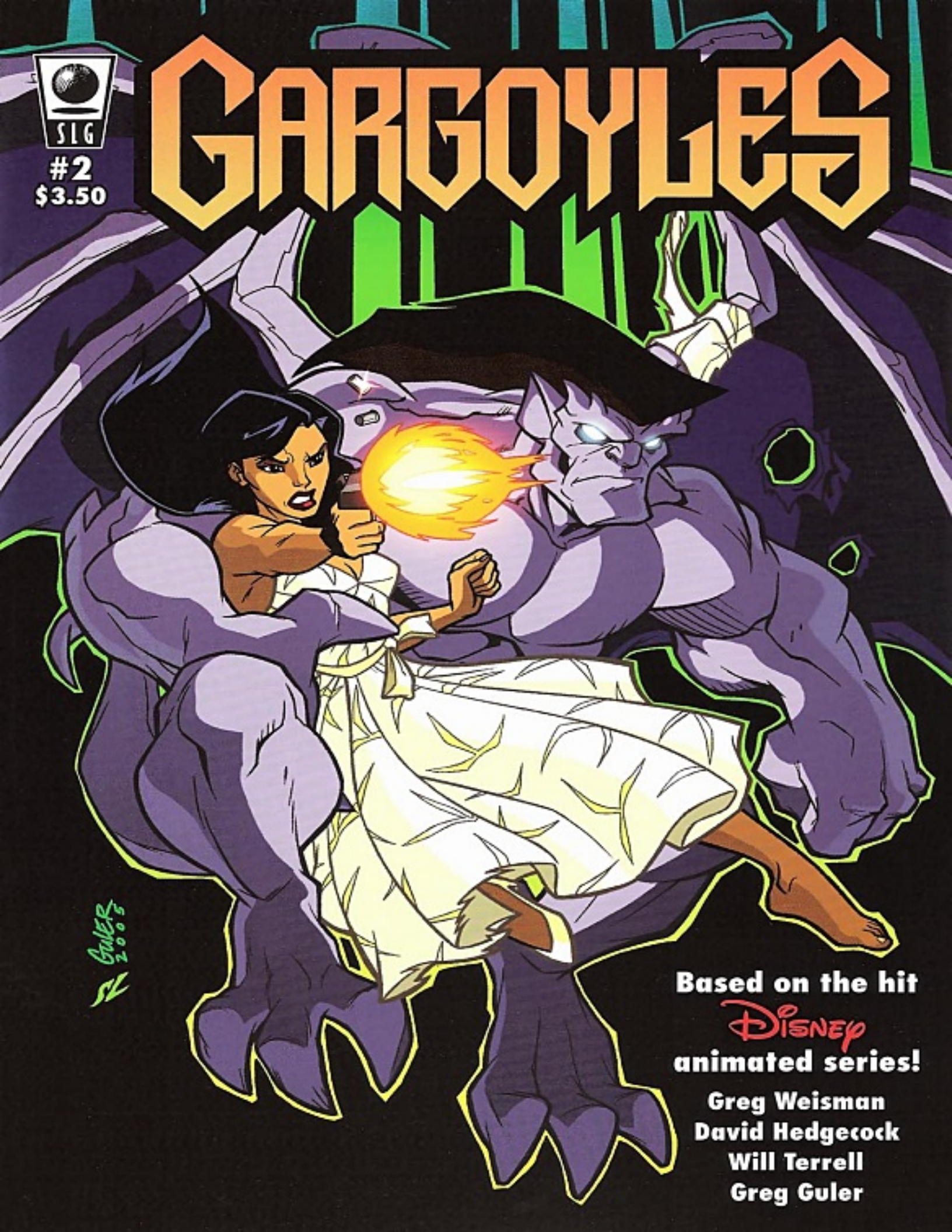
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GARGOYLES
GULER 2005
Based on the hit
DISNEY
animated series!
Greg Weisman
David Hedgecock
Will Terrell
Greg Guler

GARGOYLES

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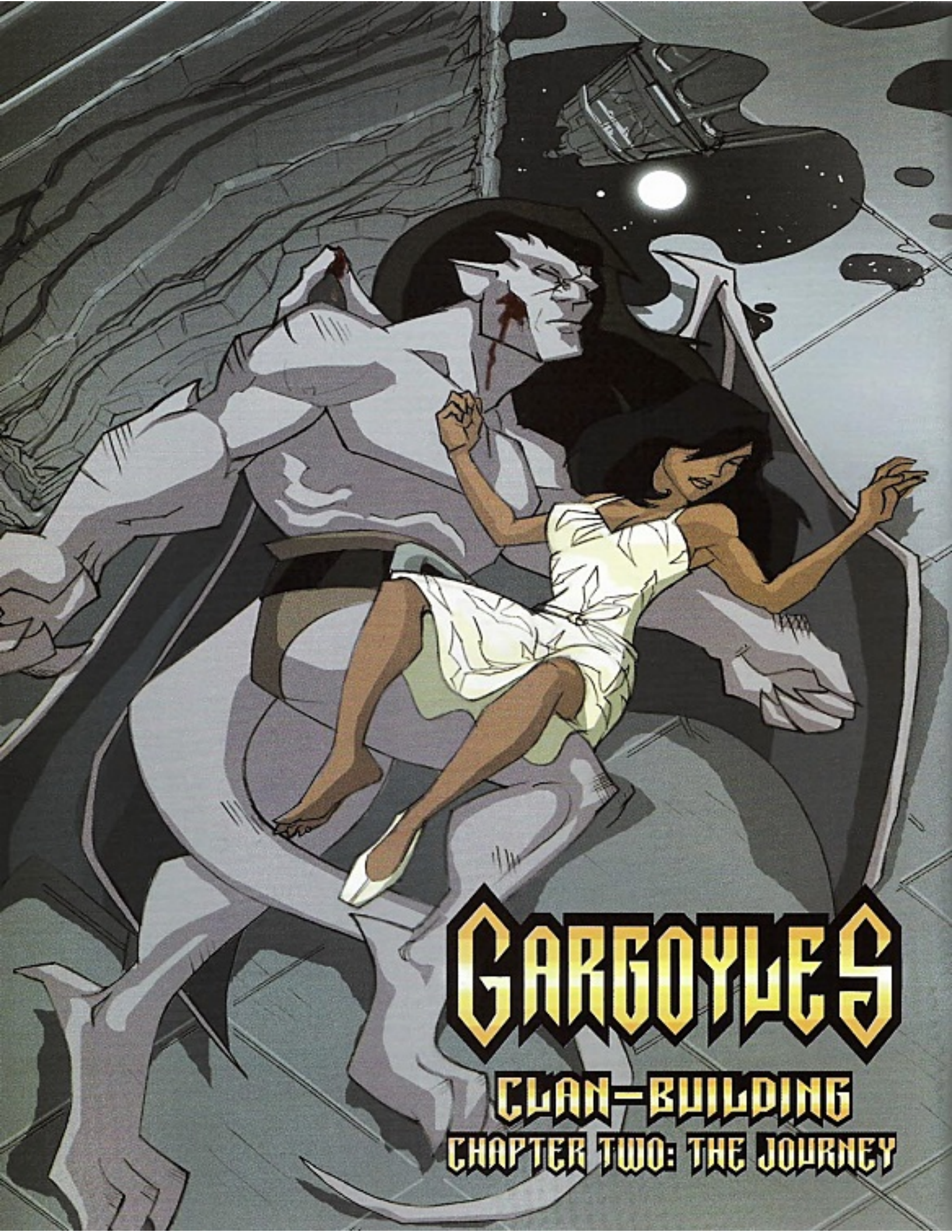
TONIGHT, ON A SPECIAL EDITION OF NIGHTWATCH-
A LIVE DEBATE ON THE GARGOYLE PROBLEM...

OUR GUESTS ARE MEDIEVAL SCHOLAR LENNOX MACDUFF, AUTHOR OF "GARGOYLES IN CELTIC LEGEND"...
... AND ASSISTANT DISTRICT ATTORNEY MARGOT YALE, ADVISOR TO THE NYPD GARGOYLE TASKFORCE.
LENNOX, YOU BELIEVE WE SHOULD REACH OUT TO THESE GARGOYLES?
THAT'S CORRECT, TRAVIS. ALL WE NEED DO IS APPROACH THEM WITH TOLERANCE.
HOW PREPOSTEROUS!
I'VE SEEN THESE BEASTS CLOSE UP...
... THEY'RE MONSTERS--
-- THE MOST DANGEROUS CREATURES ON THE FACE OF THE EARTH.
AAHHH
ZAK
ZAK
ZAK

WHAM
WHAM
WHAM


GARGOYLES
CLAN-BUILDING
CHAPTER TWO: THE JOURNEY

THE GARGOYLES ARE NOT A DANGER TO US UNLESS WE MAKE OURSELVES A DANGER TO THEM.
WE CAN ONLY BE SURE OF THAT AFTER THEY'VE ALL BEEN APPREHENDED.
WE CAN'T TAKE ANY CHANCES...
... OUR CHILDREN ARE NOT SAFE!
DOGGIE! DOGGIE!
YOU WANT UPPIE?
DOGGIE!
NO, ALEX. I'M LEXINGTON.
YOU'RE GREAT WITH HIM, LEX.
THAT MEANS SO MUCH COMING FROM YOU, FOX.

LISTEN, I KNOW YOU AND I GOT OFF ON THE WRONG FOOT...
BUT NOW THAT WE'RE ALL LIVING UNDER THE SAME TURRETS, I'D LIKE TO START OVER.
WELL, I'LL GIVE IT A SHOT. FOR ALEX'S SAKE.
AFTER ALL, YOU ARE HIS MOTHER.
MR. XANATOS...
MR. DUVAL IS ON THE PHONE.
I'LL RETURN THE CALL LATER, OWEN.
IS IT WISE TO KEEP THE ILLUMINATI WAITING?
NO.
NOW WHO NEEDS A PIGGYBACK RIDE?!

WHUP
WHUP
WHUP
WHUP
GRRRR
SORRY, GOLIATH. IT'S THE BEST I CAN DO.
MY INJURIES WILL HEAL WHEN I TURN TO STONE IN THE MORNING...
... BUT WE HAVE OTHER WORRIES, ELISA.
THESE HOODED STRANGERS SEEM DETERMINED TO END MY LIFE WITH THEIR HAMMERS AND HELICOPTERS.
... AND RIGHT NOW I'M IN NO CONDITION TO DO BATTLE.
I CANNOT GLIDE ON THIS WING BUT I MUST JOURNEY BACK TO THE CASTLE.
YOU KNOW I'M GOING WITH YOU.

IN CAPTIVITY THEY CAN BE STUDIED, PROTECTED, FED.
ALL THE COMFORTS...
... AS LONG AS THEY DON'T VALUE THEIR FREEDOM!
SURELY MR. MACDUFF ISN'T GOING TO PRETEND THAT THESE CREATURES HAVE HUMAN THOUGHTS AND EMOTIONS...
THEY'RE BEASTS. ANIMALS.
"BUT SOFT, WHAT LIGHT THROUGH YONDER WINDOW BREAKS? IT IS THE EAST AND JULIET IS THE SUN!"
AH. HOW AM I SUPPOSED TO CONCENTRATE ON MY READING LESSON--
SLAM
--WHEN GOLIATH IS MISSING!
HE'S NOT MISSING, BROADWAY. HE JUST HASN'T COME HOME YET.
ANGELA, YOU KNOW YOU DON'T HAVE TO ACT BRAVE AROUND ME.
I JUST DON'T UNDERSTAND WHY THE CITY HATES US SO!
HUMANS RAISED ME. THERE'S NO REASON WE CAN'T ALL LIVE IN HARMONY!

SOMEDAY WE WILL.
DO YOU REALLY BELIEVE THAT?
I KNOW IT.
"PARTING IS SUCH SWEET SORROW..."

THUNK
I KNOW, I KNOW. SOMETIMES IT'S EASIER IF I JUST STAY BEHIND.
SKRRTCCCHHH

HUH.
THE OLD STOMPING GROUNDS.
GUESS SHE'S SEEN BETTER DAYS.
WHUP WHUP
WHUP WHUP

ZAK
ZAK
WHUP
WHUP
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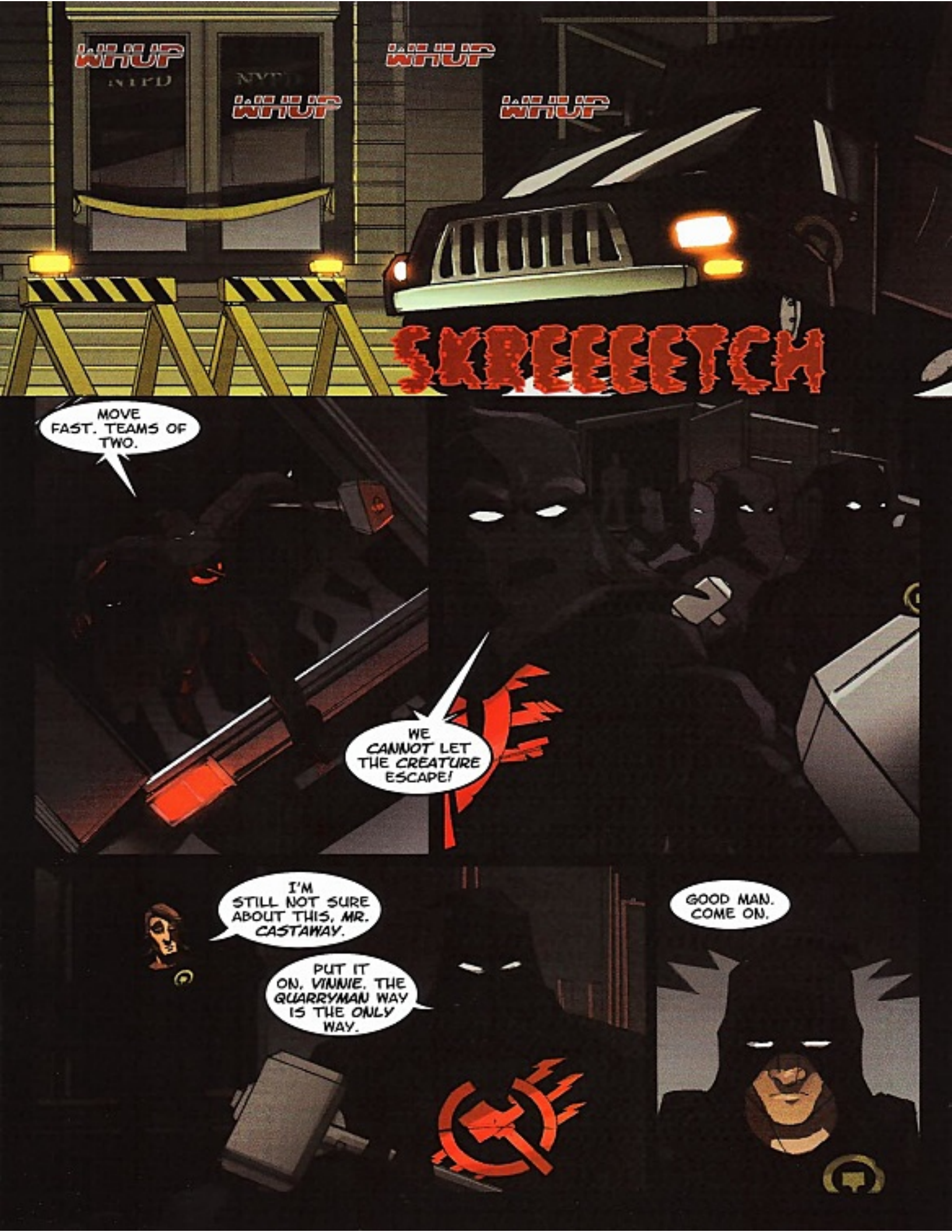
WHUP


WHUP
WHUP
WHUP
WHUP
NYPD
SKREEEEETCH
MOVE FAST. TEAMS OF TWO.
WE CANNOT LET THE CREATURE ESCAPE!
I'M STILL NOT SURE ABOUT THIS, MR. CASTAWAY.
PUT IT ON, VINNIE. THE QUARRYMAN WAY IS THE ONLY WAY.
GOOD MAN. COME ON.

HEY-- OOF
NYPD
HUH?
UH OH.
NYPD

IF HE GETS PAST US AGAIN, YOU CAN KISS OUR PAYCHECKS GOODBYE!
PUCKER UP.
RRAARRRRR

KAR-ETCH
KA-PICK
AHHHHH!
IT IS OVER.
RAAARRRGGGHHH
NO!!!

GET AWAY FROM HIM!!
UHHHH...
HOLD HER. I'LL FINISH THE CREATURE.
UH... RIGHT, MR.-
NO NAMES! QUARRYMEN MUST BE ANONYMOUS!
KRAK
ZZZZZZZ

UHNNN
KR-RUNCH
ZZ-ZAK
AAAAARRGGGHHH
WELL, MONSTER, I THINK ONE MORE JOLT SHOULD DO IT.

I THINK HE'S LEARNED HIS LESSON...
THIS IS WAR, VINNIE...
... I DON'T TEACH LESSONS, AND I DON'T TAKE PRISONERS.
WELL... WHAT ABOUT HER?
SHE CHOSE TO ABANDON HUMANITY FOR THESE MONSTERS...
... SHE CAN SHARE THEIR FATE!
NO, THIS ISN'T RIGHT.
CAREFUL, VINNIE. IN WAR, NO ONE SUFFERS MORE THAN THE...
IT'S JUST NOT RIGHT.
TRAITOR!!

GNNN
ARRUH
AHHHHH
BIG MISTAKE, VINNIE.
HHHH?

I WON'T BE DEFEATED BY THE LIKES OF YOU!
BRAVE WORDS...
KRUNCH
... FOR A MAN WHO HIDES HIS FACE BEHIND A HOOD.
AARRRRRRR
RRAAA
AAA
AAAAAAA...
DREAM OF ME, GOLIATH! DREAM OF ME!!

HEY, YOU'RE ALIVE! BOTH OF YOU!
AND CAN YOU BELIEVE IT? I SAVED YOU!
YES. WE ARE TRULY GRATEFUL.
I GUESS THAT MAKES UP FOR ANY... UH, EMOTIONAL TRAUMA ASSOCIATED WITH THAT UNFORTUNATE PIE-THROWING INCIDENT FROM A FEW MONTHS BACK...
... BUT LOOK, YOU GARGOYLES GOTTA BE MORE CAREFUL--
--I GOT A NEW JOB... IN JAPAN. SO I'M NOT GONNA BE HERE NEXT TIME TO SAVE YOUR CANS, ALL RIGHT?
WE'LL JUST HAVE TO FIND A WAY TO MANAGE WITHOUT YOU.
WELL, GOOD. SEEYA.
UH, GOLIATH... WHO WAS THAT GUY?
HONESTLY, I WAS NEVER QUITE SURE.
DO YOU THINK WE SHOULD TELL HIM THERE ARE GARGOYLES IN JAPAN?

SOMEHOW, I THINK HE'LL FIND THAT OUT FOR HIMSELF.
AND MAYBE THAT IS THE POINT.
I HAVE BEEN... FRUSTRATED... WAITING FOR MY CLAN TO ARRIVE AT SOME KIND OF FINAL DESTINATION.
...BUT LIFE IS ABOUT THE DISCOVERIES MADE ON THE JOURNEY ITSELF.
AND THOUGH THE ROAD HAS BEEN HARD--
--I HAVE NO REGRETS ABOUT THE PATH WE HAVE CHOSEN.
FUNNY. I FEEL THE EXACT SAME WAY.

MADAM, THEY BURNED WITCHES LIKE YOU IN THE MIDDLE AGES--
MISTER, YOU ARE LIVING IN A FANTASY WORLD!
I'M AFRAID WE'RE OUT OF TIME.
THIS HAS BEEN NIGHTWATCH.
SLEEP WELL.

Etched In Stone...

Welcome to the second issue of the **GARGOYLES** comic book! First off, I'd like to apologize for the delay. We do plan to be the kind of bi-monthly book you can count on coming out every two months, not every five. I guess there were still some bugs in our new system, but we think we've got them worked out now. So please expect issue #3 in just two short months. Also, expect issue #3 to launch us into an exciting new arc of stories. As many of you noted, issues #1-2 adapted existing materials in order to create a window to introduce **GARGOYLES** to newcomers or reintroduce it to folks who hadn't watched an episode in ten years. But starting with issue #3, "Clan-Building" really gets going with ***all-new*** material.

Also, starting in issue #3, we hope to turn "Etched in Stone" into a letter's page. So send your comments, questions and feedback to:

GARGOYLES
c/o SLG PUBLISHING
P.O. Box 26427
San Jose, CA 95159

Other things to check out...

The ***Gathering of the Gargoyles*** is our annual convention for **GARGOYLES** family, fans and friends. This coming year, the convention will be taking place June 22-25, 2007 in Pigeon Forge, Tennessee. This is always a great time for me and for the fans. Bookmark the website, www.gatheringofthegargoyles.com, and start planning for it now. And keep in mind, that ***the Gathering*** changes locations every year. So if 2007 in Tennessee doesn't work out for you, keep checking back. It may be in your neighborhood some day soon.

Ask Greg is a website, www.s8.org/gargoyles/askgreg, where I answer questions about **Gargoyles** and about the industry. I'm currently about a year and a half behind, but I truly am catching up. (When issue #1 came out I was a full two years behind.) You can post comments and questions about the comic book there as well.

Gargoyles, Season One and ***Gargoyles, Season Two, Volume One*** are both currently available on DVD. The former collects all 13 episodes of the first season of the original animated television series. The latter collects the first 26 episodes of the second season. Both DVDs come with some pretty cool extras, including mini-docs and commentaries. Unfortunately, sales have not been all we hoped, and Buena Vista Home Entertainment (i.e. Disney) has not yet scheduled Season Two, Volume Two. So we need to get Disney's attention all over again by raising sales. If you haven't picked up either or both of the existing DVD sets, well... please do. (There are links to purchase both DVD sets from Amazon at ASK GREG, and note: I don't make a cent off 'em.) But whether you've bought them yet or not, please help us SPREAD THE WORD! I'm asking each and every one of you to tell 1000 people... about both DVD sets, about ***the Gathering*** and, of course, about the comic books! We know there are more garg-fans out there. We just need to reach 'em!

And coming soon, look for more exciting **GARGOYLES**-related announcements at either CreatureComics.com or SLG Publishing, www.slavelabor.com.

Sleep well,
Greg Weisman
October, 2006

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WATCHING